The story begins with the introduction of the Mandika tribe in a village of Gambia, Western Africa which is threatened and disturbed by slavery during the 18th century. The episode develops over the character of Kunta Kinte who is caught by the slave dealers and taken to the then Colonial America for slavery. Kunta, who is born in the Mandika tribe, grows to be a fine teenager. He then undergoes their official manhood training and completes it, which renders him as an adult in his society. He then continues his daily activities like gathering food and supplies for the family. As it is portrayed, he first comes across some of the dealers and observes them catching other tribesmen. Soon after in the episode, while gathering some woods, Kunta gets captured by them as well. An emotional motion is set when his father goes to look for him but only finds his pouch, which leads him in crying his son’s name and heading back home in despair. Meanwhile, Kunta is chained with several others in a vessel which is headed for Maryland. He also meets the warrior from his manhood training program there chained along with others. During the long voyage, Kunta is very worried about his home. He desperately tries to get out of his chains, all in vain. He also witnesses death of a friend who is chained right next to him, and the dead is simply thrown off the vessel. They show the inhumanity towards other races, especially dark colored people, which is very much a reality and many underwent this horrible truth.
**Difference with the article**

In contrast to the episode, the article debates over the very existence of Kunta Kinte and his capture and trade to America. As the writer’s diary shows, there were some anomalies with the dates and data collected. His methods were also questioned by several sources and he also had to do huge out-of-court settlement for plagiarism and validity of what he said. The main contrasting point in the article is whether Kunta was ever captured and taken to America or was it all just fictional. Heley gives some rough date calculations which were collected from a local source and later corrected by him to match with the date selling a slave named Toby. This has been controversial and this whole point makes the storyline crumble. If Kunta was never captured and it was somebody else, the origin of roots and its conclusion would certainly mean something completely different. Overall, the article strongly suggests that though there might have been people who underwent similar or worse conditions through slavery, the very story that Alex Heley said might have been completely made up.